

YOU'RE BETTER OFF DEAD

As recorded by Children of Bodom

(From the 2003 Album HATE CREW DEATHROLL)

Transcribed by SoggieMufin

Words and Music by Children of Bodom

A Intro

All guitars tuned down 1 whole step (D G C F A)

$\text{♩} = 192$
N.C.

Gtr II

T
A 11 (11)
B 9 (9)

Gtr I
P.M.-----|

T
A
B 3 2 0 4 3 0 3 2 0 4 3 0 3 2 0 0 3 2 0 4 3 0 3 2 0 4 3 0 3 0 4 0

3

T
A 9 (9)
B 7 (7)

P.M.-----|

T
A
B 3 2 0 4 3 0 3 2 0 4 3 0 3 2 0 0 3 2 0 4 3 0 3 2 0 4 3 0 3 0 4 0

5

T
A 5 (5)
B 3 (3)

P.M.-----|

T
A
B 3 2 0 4 3 0 3 2 0 4 3 0 3 2 0 0 3 2 0 4 3 0 3 2 0 4 3 0 3 0 4 0

7

T
A
B

3
1

P.M.----- N.H.-----⁴ P.M.-----

T
A
B

3 2 0 4 3 0 3 2 0 4 3 0 3 2 [2] [2] ((2))

9

F#5 G5 1. F#5 D5 2. N.C.

Gtrs I, II

P.M.-----

T
A
B

4 4 2 x x 4 x x 5 4 4 2 x x 4 x x 7 5 3 2 0 4 3 0 3 2 0 4 3 0 3 2 0 0

12

F#5 G5 1. F#5 E5 2. N.C.

Gtr I

~~~~~

~~~~~

T
A
B

4 4 2 x x 4 x x 5 4 4 2 x x 4 x x 9 9 2 2 1 3 5 4 3 7 6

Gtr II

~~~~~

~~~~~

T
A
B

4 4 2 x x 4 x x 5 4 4 2 x x 4 x x 9 9 4 4 6 7 6 7 6

sl. sl.

B Verse[illegible]

26 F#5 E5 F#5 N.C. F#5 D5 A/C# A5 E5

T
A
B

4 2 4 (4) 4 2 x x 4 x x 7 7 7 2

2 0 2 (2) x x 2 x x x 5 4 5 0

sl.

30 F#5 G5 F#5 D5 N.C.

T
A
B

4 4 5 4 4 7 7 5 3 2 0 4 3 0 3 2 0 4 3 0 3 2 0 0

2 0 0 2 0 0 3 2 0 0 2 0 0 5 3 2 0 4 3 0 3 2 0 0

P.M.

33 F#5 G5 F#5 E5 N.C.

T
A
B

4 4 5 4 4 9 9 7 2 2 1 3 2 5 4 3

2 0 0 2 0 0 3 2 0 0 2 0 0 9 7 2 2 1 3 2 5 4 3

Gtr I

Gtr II

C Pre Chorus

E5 D5 E5 C5 D5 N.C.

36

P.M.-----|

T																								
A	9	9	x	7	7	x	9	(9)	9	x	5	5	5	7	2	2	5	5	2	2	4	4	5	5
B	7	7	x	5	5	x	7	(7)	7	x	3	3	3	5	2	2								

P.M.-----|

T																													
A	9	9	x	7	7	x	9	(9)	9	x	5	5	5	7	7	9	9	2	2	4	4	3	3	5	5	5	5	7	7
B	7	7	x	5	5	x	7	(7)	7	x	3	3	3	5	7	7													

E5 D5 E5 N.C.

40

A.H.-----| P.M.-----|

T																												
A	9	9	x	7	7	x	9	(9)	9	x	7	2	2	5	5	2	2	5	5	2	2	4	4	5	5			
B	7	7	x	5	5	x	7	(7)	7	x		2	2															

C C

A.H.-----| P.M.-----|

T																												
A	9	9	x	7	7	x	9	(9)	9	x		7	7	9	9	2	2	4	4	3	3	5	5	5	5	7	7	
B	7	7	x	5	5	x	7	(7)	7	x																		

F F

F#5 E5 F#5 D5 E5 F#5 C#5 D5 E5
8va-----

44

sl.

T	11 9 11 9 10	(10) 9 10 12 10 9 10	12 14 14 12 14 10 14	9 14 12 14 10 9 14
A	11 9 11 11			
B				

T				
A	11 11 11 9 9 9 11	(11) 11 11 7 7 7 9	11 11 11 11 6 6 6 6	7 7 7 7 9 9 9 9
B	9 9 9 7 7 7 9	(9) 9 9 5 5 5 7	9 9 9 9 4 4 4 4	5 5 5 5 7 7 7 7

F#5 E5 F#5 D5 E5 F#5 C#5 N.C. A5 E5
8va-----

48

A.H.-|

T	11 9 11 9 10	(10) 9 10 12 10 9 10	12 14 14 12 14 10 14	14 12 10 14 12 10 12 14 15 12 14 16
A	11 9 11 11			
B				

F# F#

T				
A	11 11 11 9 9 9 11	(11) 11 11 7 7 7 9	11 11 11 11 6 6 6 6	9 9 9 9 9 9 7 9
B	9 9 9 7 7 7 9	(9) 9 9 5 5 5 7	9 9 9 9 4 4 4 4	9 9 9 9 9 9 5 7

D Chorus

[illegible]

1.
D5 E5 D5 F#5 E5 B5
8va-----|

54

T 14 14 17 17 16 12 12 16 15 17 19 19 17 19 21 22 22 21 17 19 21 21 19 12 14 15 15 14

A

B

P.M.-----| P.M.-----|

T

A 7 7 7 7 7 7 7 9 9 9 7 7 7 7 7 11 11 11 11 11 9 9 9 9 9 4 4 4 4 4

B 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 2 2 2 2 2

2.

D5 8va----- E5----- D5----- F#5----- E5----- A5----- E/G#----- *To Coda*

56

T 14 14 17 17 16 12 12 16 15 17 19 17 19 17 19 21 22 21 22 21 17 19 21 21 19 12 14 15 15 14

A

B

P.M.----- P.M.-----

T 7 7 7 9 9 9 7 7 7 7 7 11 11 11 11 11 9 9 9 9 9 9 9 9 7 5 4

A 7 7 7 9 9 9 7 7 7 7 7 11 11 11 11 11 9 9 9 9 9 9 9 9 7 5 4

B 5 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7 7 5 4

E 1st Solo W/ Slide

♩ = 192

F#5 8va-----

N.C.

D5/A

F#5

N.C.

D5

A5

E5

F#5 E5 F#5 N.C. F#5 N.C. D5 A/C# A5 F#5
 8va-----

62

T 19 24 24 26 (26) 26(26) 17 14 17 14 19 14 17 14 17 16 14 16 14 14 14 14 14
 A
 B

sl. sl.

T
 A 4 4 4 2 2 4 (4)
 B 4 4 4 2 2 4 (4)
 2 2 2 0 0 2 (2)

sl.

F Bridge I

E5 N.C.
8va

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and vocal parts. It begins with a treble clef and a key signature of one sharp (F#). The guitar part is written in standard notation, featuring a series of chords and a melodic line. The vocal part is written in a simplified notation, using letters (T, A, B) to represent the notes. The score is divided into measures, with a double bar line indicating the end of a phrase. The guitar part includes a section labeled "Gtr I p.m." and another labeled "Gtr II". The vocal part includes a section labeled "P.M.". The score is presented in a clear, legible format, suitable for a music book or a digital score display.

70 E5 N.C. D#5 D5 C#5 E5 N.C. G#5 G5 F#5 F5

Gtrs I, II P.M.-----|

74 E5 N.C. Em D#m Dm C#m N.C.

Gtr I

Gtr II

78 N.C. Em D#m Dm C#m N.C.

Tablature for Gtr I and Gtr II:

Gtr I:

Measure 70: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 71: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 72: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 73: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 74: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 75: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 76: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 77: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 78: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Tablature for Gtr II:

Measure 70: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 71: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 72: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 73: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 74: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 75: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 76: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 77: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

Measure 78: 9 9 7 0 0 0 0 0 0 9 8 8 7 7 6 2 0 0 0 0 0 0 6 5 5 4 4 3

G Bridge II

B C#m B C#m B C#m G#m A B

82

P.M.-| P.M.-| P.M.-| P.M.---|

T

A

B

P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

C5 D5 C5 D5 C5 D5 A5 B^b5 C5 D5 N.C.

86

Gtrs I, II

T

A

B

H Keyboard Solo

N.C. E5 D#5 D5 C#5 G5 F#5 G5 C#5 E5 B^b5 C#5

91

P.M.-----| P.M. P.M. P.M.-----| P.M.----| P.M.-| P.M.-|

T

A

B

I 2nd Guitar Solo

♩ = 192

B5

C#5

B5

C#5

B5

C#5

B5

G#5

A5

B5

*delta**delta*

Gtr III

Full

Full

Full

Full

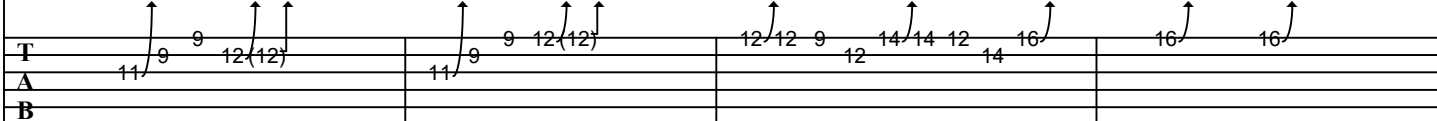
Full

Full

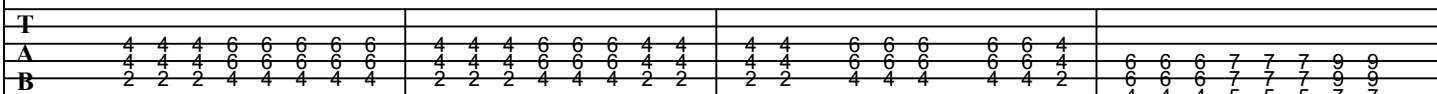
1/4

1 1/2

1 1/2



Gtrs I, II



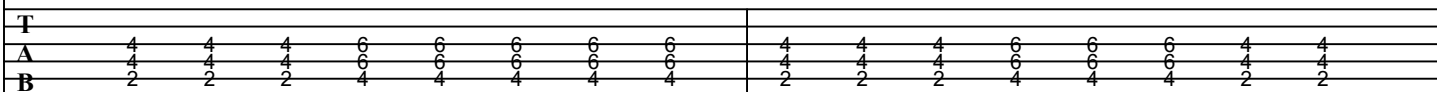
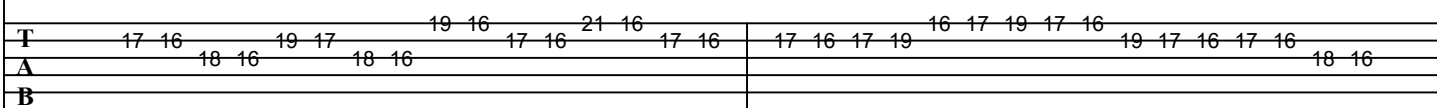
B5

C#5

B5

C#5

B5

delta

99

B5 C#5 B5 G#5 E5 B5

8va-----7

16 17 (16) (17)

sl.

101

B5 C#5 B5 C#5 B5 C#5 B5 G#5 A5 B5

8va-----7

16 19 18 17 16 21 19 18 17 16 15 14 12 14 15 16 12 13 14

sl.

105

B5 C#5 B5 C#5 B5

A.H. Full

C

12

4 4 4 6 6 6 6 6 4 4 4 4 6 6 6 4 4 4 4 4 2 2

4 4 4 6 6 6 6 6 4 4 4 4 6 6 6 4 4 4 4 4 2 2

2 2 2 4 4 4 4 4 2 2 2 2 4 4 4 4 2 2 4 4 2 2

107

B5 C#5 G#5 G5 F#5 F5 C5 D5

1 1 1 1 1 1 1 2

Gtr IV

sl.

T 14 17 14 13 13 12 12 11

A 11 14 11 10 10 9 9 8

B

T 4 4 4 6 6 6 6 5 5 4 4 4 3 5 7

A 4 4 4 6 6 6 6 5 5 4 4 4 3 5 7

B 2 2 2 4 4 4 4 3 3 2 2 2 1 5 5

J Pre Chorus

E5 D5 E5 C5 D5 N.C.

8va

110

Gtr III

2 2

T 17 (17)

A 16 (16)

B

Gtr I

P.M.-----|

T 9 9 x 7 7 x 9 (9) 9 x 5 5 5 7 2 2 5 5 2 2 5 5 2 2 4 4 5 5

A 7 7 x 5 5 x 7 (7) 7 x 3 3 3 5 2 2 5 5 2 2 4 4 5 5

B

Gtr II

P.M.-----|

T 9 9 x 7 7 x 9 (9) 9 x 5 5 5 7 7 7 9 9 2 2 4 4 3 3 5 5 5 5 7 7

A 7 7 x 5 5 x 7 (7) 7 x 3 3 3 5 7 7 9 9 2 2 4 4 3 3 5 5 5 5 7 7

B

114

E5 D5 E5 N.C.

Gtr I

A.H.----- P.M.-----

T																									
A	9	9	x	7	7	x	9	(9)	9	x	7	2	2	5	5	2	2	5	5	2	2	4	4	5	5
B	7	7	x	5	5	x	7	(7)	7	x						2	2								

C C

Gtr II

A.H.----- P.M.-----

T																											
A	9	9	x	7	7	x	9	(9)	9	x		7	7	9	9	2	2	4	4	3	3	5	5	5	5	7	7
B	7	7	x	5	5	x	7	(7)	7	x																	

F F

F#5 E5 F#5 D5 E5 F#5 C#5 D5 E5

8va-----

118

sl.

T																											
A	11	9	11	9	11	9	10	(10)	9	10	12	10	9	10	12	14	14	12	14	10	14	9	14	12	14	14	14
B																											

T																														
A	11	11	11	9	9	9	11	(11)	11	11	7	7	7	9	11	11	11	11	6	6	6	6	7	7	7	7	9	9	9	9
B	9	9	9	7	7	7	9	(9)	9	9	5	5	5	7	9	9	9	9	4	4	4	4	5	5	5	5	7	7	7	7

F#5 E5 F#5 D5 E5 F#5 C#5 δva -----

122

A.H.---4

T		9		9	10	(10)	9	10	12	10	9	10	12	14	14	12	14	10	14
A	11	9	11		11														
B																			

F# F#

T																				
A	11	11	11	9	9	9	11	(11)	11	11	7	7	7	9	11	11	11	11	6	6
B	9	9	9	7	7	7	9	(9)	9	9	5	5	5	7	9	9	9	9	6	6

D.S. al Coda

D5 δva ----- E5 N.C. δva

125

T	9	14	12	14	10	14	9	14	14	17	16
A										15	18
B										14	11

T																			
A	7	7	7	7	9	9	9	9											
B	5	5	5	5	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4

K Outro

F#5 G5 F#5 D5 F#5 G5

128

T																				
A	4	x	x	4	x	x	5	4	x	x	4	x	x	7	4	x	x	4	x	x
B	4	x	x	4	x	x	5	4	x	x	4	x	x	5	4	x	x	4	x	x
	2	x	x	2	x	x	3	2	x	x	2	x	x	5	2	x	x	2	x	x

131

N.C.

P.M.

3 2 0 4 3 0 3 2 0 4 3 0 3 2 0 0

3 2 0 4 3 0 3 2 0 4 3 0 3 0 4 0

F5

N.C.

F#5

Gtr I

4

T

A

B

6

4

0

4

2

4

2

sl.

Gtr II

Gtr IV

Gtr II

T

A

B

3

1

x

x

4

2

4

2

sl.

sl.

sl.

sl.